

From the *Sublime* To The *Ridiculous*

Bach Choir of Pittsburgh
Academy Chamber Orchestra
Thomas W. Douglas, conductor

MAGNIFICAT J.S. Bach

No. 1 Magnificat Anima Mea

No. 2 Aria for Mezzo Soprano Et Exultavit
Jennie Blackham

No. 3 Aria for Soprano Quia Respexit
Kathy Linger

No. 4 Omnes Generationes

No. 5 Aria for Bass Quia Fecit Mihi Magna
Matthew Dooley, Tom Octave, Erich Stein

No. 6 Duet for Alto and Tenor Et Misericordia
Emily Lyman, Bill Gesin

No. 7 Fecit Potentiam

No. 8. Aria for Tenor Deposiuit Potentes
Chris Boyd

No. 9 Aria for Alto Esurientes Implevit
Kimberly Campbell

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No. 10 Suscepit Israel

No. 11 Sicut Locutus Est

No. 12 Gloria Patri, Sicut Erat in Principio, Amen

The Lamb Earl George

Flower of Beauty Michael Clemmons

The Queen To Me A Royal Pain Doth Give
PDQ Bach

My Bonnie Lass She Smelleth PDQ Bach

MISSA HILARIOUS (S.N20) PDQ Bach
for Bargain Counter Tenor, Basso Blotto, Chorus and
Orchestra

David Dreher, tenor
Woody Brown, bass

1. Yriekay (Kyrie)
2. Gloria
3. Credo
4. Sanctus
5. Agnus Dei