

From the *Sublime* To The *Ridiculous*

Bach Choir of Pittsburgh
Academy Chamber Orchestra
Thomas W. Douglas, conductor

- MAGNIFICAT J.S. Bach
- No. 1 Magnificat Anima Mea
- No. 2 Aria for Mezzo Soprano Et Exultavit
Jennie Blackham
- No. 3 Aria for Soprano Quia Respexit
Kathy Linger
- No. 4 Omnes Generationes
- No. 5 Aria for Bass Quia Fecit Mihi Magna
Matthew Dooley, Tom Octave, Erich Stein
- No. 6 Duet for Alto and Tenor Et Misericordia
Emily Lyman, Bill Gesin
- No. 7 Fecit Potentiam
- No. 8. Aria for Tenor Deposiuit Potentes
Chris Boyd
- No. 9 Aria for Alto Esurientes Implevit
Kimberly Campbell

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- No. 10 Suscepit Israel
- No. 11 Sicut Locutus Est
- No. 12 Gloria Patri, Sicut Erat in Principio, Amen
- The Lamb Earl George
- Flower of Beauty Michael Clemmons
- The Queen To Me A Royal Pain Doth Give
PDQ Bach
- My Bonnie Lass She Smelleth PDQ Bach
- MISSA HILARIOUS (S.N20) PDQ Bach
for Bargain Counter Tenor, Basso Blotto, Chorus and
Orchestra
- David Dreher, tenor
Woody Brown, bass
1. Yriekay (Kyrie)
 2. Gloria
 3. Credo
 4. Sanctus
 5. Agnus Dei