

Bach Choir of Pittsburgh

*presents*

# Messiah In Space

*Featuring*

Andrea Jones-Sojola, soprano

Myrna Paris, contralto

Albert Rudolph Lee, tenor

Milutin Lazich, bass

&

The Academy Chamber Orchestra

Warren Davidson, director

Saturday, December 8, 2007

&

Sunday, December 9, 2007

The Hunt Amory

Pittsburgh, PA

Thomas W. Douglas

Artistic Director & Conductor

Thomas Octave

Associate Conductor

There will be no intermission

**Messiah**  
*By*  
**George Frideric Handel**

**Part I**

|   |                             |  |                 |                    |
|---|-----------------------------|--|-----------------|--------------------|
| Overture                                    | Orchestra                   | Behold the Lamb of God                       | <b>Part II</b>  | Chorus             |
| Comfort ye my people                        | Mr. Lee                     | He was despised                              |                 | Ms. Paris & Chorus |
| Every valley shall be exalted               | Mr. Lee                     | Surely He hath borne our griefs              |                 | Chorus             |
| And the glory of the Lord                   | Chorus                      | And with His stripes we are healed           |                 | Quartet & Chorus   |
| Thus saith the Lord                         | Mr. Lazich                  | All we like sheep have gone astray           |                 | Chorus             |
| But who may abide the day of his coming?    | Mr. Lazich                  | Thy rebuke hath broken his heart             |                 | Mr. Lee            |
| And He shall purify                         | Chorus                      | Behold and see if there be any sorrow        |                 | Mr. Lee            |
| Behold, a virgin shall conceive             | Ms. Paris                   | He was cut off out of the land of the living |                 | Mr. Lee            |
| O thou that tellest good tidings to Zion    | Ms. Paris                   | But Thou didst not leave His soul in hell    |                 | Mr. Lee & Chorus   |
| For, behold, darkness shall cover the earth | Mr. Lazich                  | Lift up your heads, O ye gates               |                 | Chorus             |
| The people that walked in darkness          | Chorus                      | The Lord gave the word                       |                 | Chorus             |
| For unto us a child is born                 | Chorus & Audience           | How beautiful are the feet of them           |                 | Chorus             |
| There were shepherds abiding in the field   | Ms. Jones-Sojola            | Why do the nations so furiously rage         |                 | Mr. Lazich         |
| And lo, the angel of the Lord               | Ms. Jones-Sojola            | Let us break their bonds asunder             |                 | Chorus             |
| And the angel said unto them                | Ms. Jones-Sojola            | He that dwelleth in heaven                   |                 | Mr. Lee            |
| And suddenly there was with the angel       | Ms. Jones-Sojola            | Thou shalt break them                        |                 | Mr. Lee            |
| Glory to God                                | Quartet & Chorus            | Hallelujah!                                  | <b>Part III</b> | Chorus & Audience  |
| Rejoice greatly, O daughter of Zion         | Ms. Jones-Sojola            | I know that my Redeemer liveth               |                 | Ms. Jones-Sojola   |
| Then shall the eyes of the blind be opened  | Ms. Paris                   | Since by man came death                      |                 | Chorus             |
| He shall feed/Come Unto Him                 | Ms. Paris, Ms. Jones-Sojola | Behold, I tell you a mystery                 |                 | Mr. Lazich         |
| His yoke is easy and his burthen is light   | Chorus                      | The trumpet shall sound                      |                 | Mr. Lazich         |
|   |                             | Worthy is the Lamb                           |                 | Chorus             |
|   |                             | Amen   |                 | Chorus & Audience  |