

Bach Choir of Pittsburgh

presents

Messiah In Space

Featuring

Andrea Jones-Sojola, soprano

Myrna Paris, contralto

Albert Rudolph Lee, tenor

Milutin Lazich, bass

&

The Academy Chamber Orchestra

Warren Davidson, director

Saturday, December 8, 2007

&

Sunday, December 9, 2007

The Hunt Amory

Pittsburgh, PA

Thomas W. Douglas

Artistic Director & Conductor

Thomas Octave

Associate Conductor

There will be no intermission

Messiah
By
George Frideric Handel

Part I

| | | | | |
|---|-----------------------------|--|-----------------|--------------------|
| Overture | Orchestra | Behold the Lamb of God | Part II | Chorus |
| Comfort ye my people | Mr. Lee | He was despised | | Ms. Paris & Chorus |
| Every valley shall be exalted | Mr. Lee | Surely He hath borne our griefs | | Chorus |
| And the glory of the Lord | Chorus | And with His stripes we are healed | | Quartet & Chorus |
| Thus saith the Lord | Mr. Lazich | All we like sheep have gone astray | | Chorus |
| But who may abide the day of his coming? | Mr. Lazich | Thy rebuke hath broken his heart | | Mr. Lee |
| And He shall purify | Chorus | Behold and see if there be any sorrow | | Mr. Lee |
| Behold, a virgin shall conceive | Ms. Paris | He was cut off out of the land of the living | | Mr. Lee |
| O thou that tellest good tidings to Zion | Ms. Paris | But Thou didst not leave His soul in hell | | Mr. Lee & Chorus |
| For, behold, darkness shall cover the earth | Mr. Lazich | Lift up your heads, O ye gates | | Chorus |
| The people that walked in darkness | Chorus | The Lord gave the word | | Chorus |
| For unto us a child is born | Chorus & Audience | How beautiful are the feet of them | | Chorus |
| There were shepherds abiding in the field | Ms. Jones-Sojola | Why do the nations so furiously rage | | Mr. Lazich |
| And lo, the angel of the Lord | Ms. Jones-Sojola | Let us break their bonds asunder | | Chorus |
| And the angel said unto them | Ms. Jones-Sojola | He that dwelleth in heaven | | Mr. Lee |
| And suddenly there was with the angel | Ms. Jones-Sojola | Thou shalt break them | | Mr. Lee |
| Glory to God | Quartet & Chorus | Hallelujah! | Part III | Chorus & Audience |
| Rejoice greatly, O daughter of Zion | Ms. Jones-Sojola | I know that my Redeemer liveth | | Ms. Jones-Sojola |
| Then shall the eyes of the blind be opened | Ms. Paris | Since by man came death | | Chorus |
| He shall feed/Come Unto Him | Ms. Paris, Ms. Jones-Sojola | Behold, I tell you a mystery | | Mr. Lazich |
| His yoke is easy and his burthen is light | Chorus | The trumpet shall sound | | Mr. Lazich |
| | | Worthy is the Lamb | | Chorus |
| | | Amen | | Chorus & Audience |