

The Bach Choir
of
Pittsburgh

presents

WHEN WORLDS COLLIDE
The World of the Painter

featuring excerpts from

Tosca

&

Sunday in the Park with George

and a new choral arrangement of

Pictures at an Exhibition

Saturday, November 7 • 8:00pm

Sunday, November 8 • 4:00pm

New Hazlett Theater

Pittsburgh, PA

Thomas W. Douglas,
Artistic Director & Conductor

Jon Erik Schreiber, Associate Conductor

Andrew Bova, Assistant Conductor

Gabriel D'Abruzzo, Pianist

PJ Gatch III, Percussionist

Nathan Cook, Percussionist

WHEN WORLDS COLLIDE

The World of the Painter

“Singing has always seemed to me the most perfect means of expression. It is so spontaneous. And after singing, I think the violin. Since I cannot sing, I paint.”

Georgia O’Keeffe

TOSCA

Composed by Giacomo Puccini

Recondita Armonia

Tenor of the Bach Choir of Pittsburgh

Duetto, Act 1

Wendy Carson (Nov. 7), Kathy Whitaker (Nov. 8).....Tosca

Christopher Boyd.....Cavaradossi

Vissi D’Arte

Kathy Mosley-Turner (Nov. 7), Rebecca Rumfelt (Nov. 8)

Chorus, Sale Ascende, Act 2

Tawnya Moore-McGee.....Tosca

Bach Choir of Pittsburgh

SUNDAY IN THE PARK WITH GEORGE

Composed By Stephen Sondheim

Putting it Together

Members of the BCP

It’s Hot Up Here

Lori Upperman (Nov. 7), Chelsea Dawn (Nov. 8)

John Walko

Finishing the Hat

Seamus Ricci

Move On

Carolyn Maue

John Walko (Nov. 7), Patrick Becker (Nov. 8)

Sunday

INTERMISSION

WHEN WORLDS COLLIDE

The World of the Painter

PICTURES AT AN EXHIBITION

Composed by Modest Mussorgsky

Choral arrangement by Thomas W. Douglas

Promenade

1. The Gnome
2. The Old Castle
3. Tuileries (Children's Quarrel After Playing)
4. The Oxcart
5. Ballet of the Unhatched Chicks
6. Samuel Goldenberg and Schmuyle

Promenade

7. The Market at Limoges
8. Catacombs

Roman Sepulchre and With the Dead in a Dead Language

9. The Hut on Chicken Legs
10. The Great Gate in the Capital of Kiev

