

Commissioned by the St. Louis Symphony Orchestra, David Robertson, Music Director
in celebration of the St. Louis Symphony IN-UNISON® Chorus' 15th Anniversary, Robert Ray, Music Director

Freedom's Plow

For SATB divisi and Piano with Optional Instrumental Accompaniment*

Duration: ca. 5:00

Text by
LANGSTON HUGHES

Music by
ROLLO DILWORTH

Slowly, in 4 (♩ = 66-70)

Piano

In 2 (♩ = 66-70)

* Parts for optional Electric Bass and Drums/Perussion found on pgs. 26-31.

Orchestra score and parts also available
as a printed edition and as a digital download
(fl, ob, cl, bn, hn, tpt 1-3, tbn 1-2, bells, perc, vn 1-2, va, vc, db)
halleonard.com/choral

DO NOT
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ra to com-
e is a song
Americans
blues, jazz
a Langston

roduction,
asures, the
the work.
s back and
n F minor
d freedom,
The choir
calling the
text "That
tically, this
on" theme
n dramatic
ference to
nation. As
"America,
n presents
i, this time
he African
rings each
the Plow"

Dilworth

11 Misterioso

Soprano

mf

sim.

Hold

on.

Hold

on.

Alto

mf

Hold

on.

Tenor

Bass

11 Misterioso

mf

11

Hold

on.

Hold

on.

sim.

Hold

on.

Hold

on.

mf

Hold

on.

sim.

Hold

on.

mf

Hold

on.

15

19

23

19 Expressive

mf

A long time a-go, an en-slaved peo - ple

mf

A long time a-go, an en-slaved peo - ple

mf

A long time a-go, an en-slaved peo - ple

mf

A long time a-go, an en-slaved peo - ple

19 Expressive

19

cresc.

head-ing toward free - dom made up a song: -

cresc.

div.

div.

head-ing toward free - dom made up a song: -

cresc.

head-ing toward free - dom made up a song: -

cresc.

div.

head-ing toward free - dom made up a song: -

cresc.

23

27

f

Keep Your Hand on the Plow! Hold On!

Keep Your Hand on the Plow! Hold On!

Keep Your Hand on the Plow! Hold On!

Keep Your Hand on the Plow! Hold On!

26

f

27

31

Keep your hand on the plow!

Keep your hand on the plow! Hold on!

Keep your hand on the plow!

Keep your hand on the plow!

30

31

Keep your hand on the plow! Keep your hand on the
 Hold on! Keep your hand on the
 Keep your hand on the plow! Keep your hand on the
 Keep your hand on the plow! Keep your hand on the

33

plow! Hold on!
 plow! Hold on!
 plow! Hold on!
 plow! Hold on!

38

38

mf

36

Four vocal staves (Soprano, Alto, Tenor, Bass) for SATB divisi. Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this section.

Four vocal staves (Soprano, Alto, Tenor, Bass) for SATB divisi. Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this section.

Piano accompaniment for measures 40 through 48. The right hand features chords with a '2' marking above the first measure and a '3' marking above the second measure. The left hand plays a rhythmic pattern of eighth notes. Measure numbers 40 and 48 are indicated at the beginning and end of the system.

Piano accompaniment for measures 40 through 48. The right hand features chords with a '2' marking above the first measure and a '3' marking above the second measure. The left hand plays a rhythmic pattern of eighth notes. Measure numbers 40 and 48 are indicated at the beginning and end of the system.

46 *Misterioso*
mf

Vocal staves for measures 46 through 48. The Soprano and Alto parts have notes with the instruction 'Hold on.' written below them. The Tenor and Bass parts have whole rests. A dynamic marking of *mf* is shown with a hairpin above the Soprano part.

Vocal staves for measures 46 through 48. The Soprano and Alto parts have notes with the instruction '5.' written above them. The Tenor and Bass parts have whole rests. A dynamic marking of *mf* is shown with a hairpin above the Soprano part.

Piano accompaniment for measures 44 through 48. The right hand features chords with a '4' marking above the first measure. The left hand plays a rhythmic pattern of eighth notes. Measure numbers 44 and 48 are indicated at the beginning and end of the system.

Piano accompaniment for measures 44 through 48. The right hand features chords with a '4' marking above the first measure. The left hand plays a rhythmic pattern of eighth notes. Measure numbers 44 and 48 are indicated at the beginning and end of the system.

sim. *mf*
div.
 Hold on. Hold on. Hold on.
sim. *mf*
 Hold on. Hold on. Hold on.
mf *sim.*
 Hold on. Hold on.
mf
 Hold on.

48

52 Expressive

on. Hold on. Hold
 on. Hold on. Hold
mf
 A long time a-go, an en-slaved peo-ple
 (melody) *mf*
 A long time a-go, an en-slaved peo-ple

52 Expressive

52

cresc.
on. _____ Hold _____ on. _____

cresc.
on. _____ Hold _____ on. _____

cresc.
head-ing toward free - dom made up a song: _

cresc.
head-ing toward free - dom made up a song: _

cresc.

56

60

f
Keep Your Hand on the Plow! Hold On!

f
Keep Your Hand on the Plow! Hold On!

f
Keep Your Hand on the Plow! Hold On!

f
Keep Your Hand on the Plow! Hold On!

60

f

59

64

on... Keep your hand on the plow!

on... Keep your hand on the plow! Hold on!

song:... Keep your hand on the plow!

song:... Keep your hand on the plow!

64

63

Keep your hand on the plow! Keep your hand on the

Hold on! Keep your hand on the

Keep your hand on the plow! Keep your hand on the

Keep your hand on the plow! Keep your hand on the

66

71

plow! Hold on!

plow! Hold on!

plow! Hold on!

plow! Hold on!

71

69

mf

76

mf

Hold on! That

mf

Hold on! That

mf

Hold on!

mf

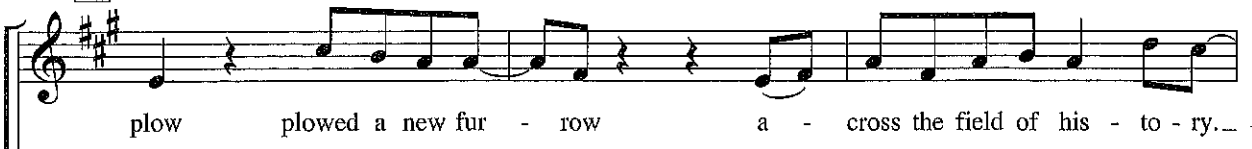
Hold on!

73

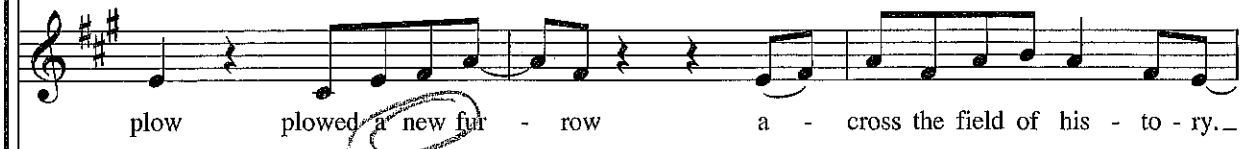
mf

79

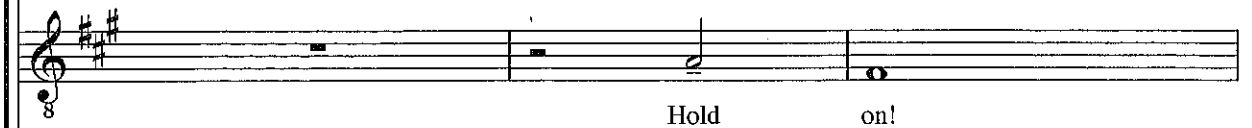
76



plow plowed a new fur - row a - cross the field of his - to - ry...



plow plowed a new fur - row a - cross the field of his - to - ry...

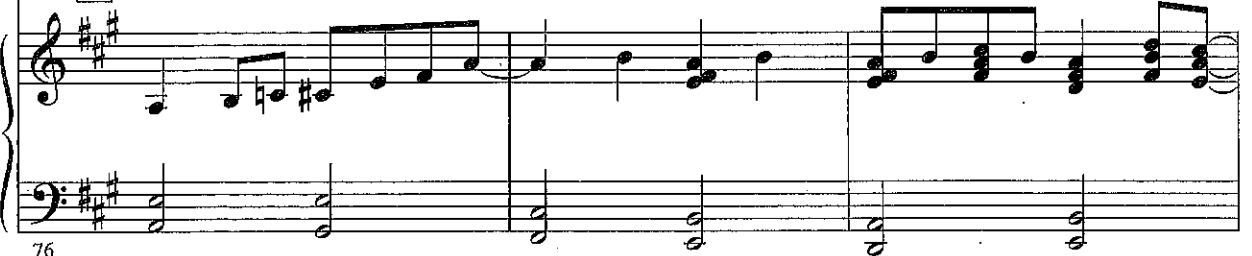
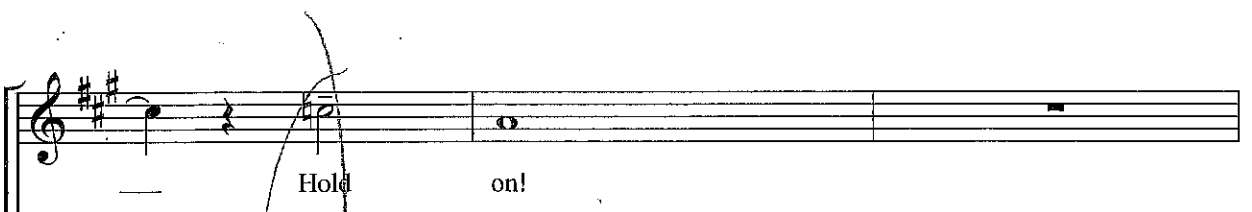


Hold on!

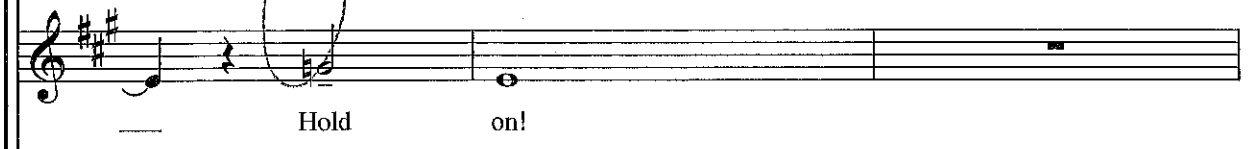


Hold on!

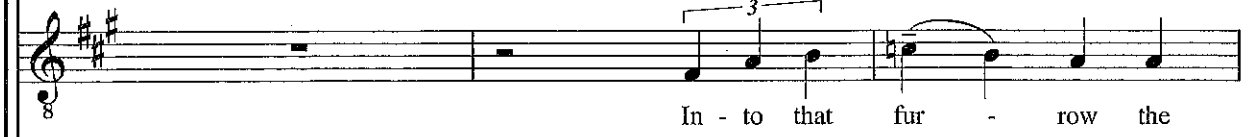
76

Hold on!



Hold on!



In - to that fur - row the



In - to that fur - row the



79

84

div.

From that seed a tree_

free - dom seed was dropped.

free - dom seed was dropped.

84

82

88

grew, is grow-ing, will ev-er grow. That

div. is grow-ing, will ev-er grow. That

will ev-er grow. That

will ev-er grow. That

85

92

88 Rhythmic, with conviction

tree is for ev - er - y - bod - y, for all A - mer - i -

tree is for ev - er - y - bod - y, for all A - mer - i -

tree is for ev - er - y - bod - y, for all A - mer - i -

tree is for ev - er - y - bod - y, for all A - mer - i -

88 Rhythmic, with conviction

ca, for all the world, for all A - mer - i -

ca, for all the world, for all A - mer - i -

ca, for all the world, for all A - mer - i -

ca, for all the world, for all A - mer - i -

ca, for

ca, for

ca, for

ca, for

97 105

101

all the world, for all the world.

all the world, for all the world.

all the world, for all the world.

all the world, for all the world.

101

109

105 Misterioso

mf *sim.*

Hold on. Hold on.

mf

Hold on.

105 Misterioso

Hold on. Hold on.

sim.

Hold on. Hold on.

mf *sim.* *mf*

Hold on. Keep your

mf *mf*

Hold on. Keep your

113

div. mf

May its branch-es spread

and its shel - ter grow

May its branch-es spread

and its shel - ter grow

hand _____ on _____ the plow. _____

hand _____ on _____ the plow. _____

113

cresc.

div.

div.

f

un-til all rac - es and all peo - ples know_ its shade_ Keep Your

cresc.

f

un-til all rac - es and all peo - ples know_ its shade_ Keep Your

cresc.

f

un-til all rac - es and all peo - ples know_ its shade_ Keep Your

cresc.

div.

f

un-til all rac - es and all peo - ples know_ its shade_ Keep Your

cresc.

f

117

121

121

121

121

125

121

Hand on the Plow! Hold On!

Hand on the Plow! Hold On!

Hand on the Plow! Hold On!

Hand on the Plow! Hold On!

121

125

Your Keep your hand on the plow! Keep your hand on the

Your Keep your hand on the plow! Hold on!

Your Keep your hand on the plow! Keep your hand on the

Your Keep your hand on the plow! *div.* Keep your hand on the

125

plow! Keep your hand on the plow! Hold on! Keep your hand on the plow! plow! Keep your hand on the plow! plow! Keep your hand on the plow! plow! Keep your hand on the plow! Keep your hand on the

128 134

Hold on! Hold on! Hold on! Hold on! plow! Hold on!

131 137

(3 times)

Musical staff with treble clef, key signature of two flats, and a repeat sign.

(3 times)

Musical staff with treble clef, key signature of two flats, and a repeat sign.

(3 times)

Musical staff with treble clef, key signature of two flats, and a repeat sign.

(3 times)

Musical staff with bass clef, key signature of two flats, and a repeat sign.

the

Piano accompaniment for measures 134-136, featuring a melodic line in the right hand and a bass line in the left hand. A circled '(3 times)' is at the end.

137 Add optional Hand Claps

(4 times total)

Musical staff with treble clef, key signature of two flats, and a repeat sign. Hand clap symbols (x) are placed above the staff.

(4 times total)

Musical staff with treble clef, key signature of two flats, and a repeat sign. A handwritten '4x' is written above the staff.

(4 times total)

Musical staff with treble clef, key signature of two flats, and a repeat sign. It includes a melody with a fermata and a dynamic marking 'f'.

Hold on to the plow! Hold on _____ to the plow!

(4 times total)

Musical staff with bass clef, key signature of two flats, and a repeat sign. It includes a bass line with a dynamic marking 'f'.

Hold on to the plow! Hold on _____ to the plow!

137

(4 times total)

Piano accompaniment for measures 137-139, featuring a melodic line in the right hand and a bass line in the left hand.

(Cont. optional Hand Claps)
Add optional Solo, ad lib.

139

(3 times total)

Hold on! Hold on to the plow!

Hold on to the plow! Hold on to the plow!

Hold on to the plow! Hold on to the plow!

139

(3 times total)

139

Keep your

Hold on! Hold on to the plow!

Hold on to the plow! Hold on to the plow!

Hold on to the plow! Hold on to the plow!

143

Keep your

Hold on! Hold on to the plow!

Hold on to the plow! Hold on to the plow!

Hold on to the plow! Hold on to the plow!

141

145

* Or req
FREED

143

(3 times total*)

hand on the plow! Keep your

Hold on! Hold on to the plow!

Hold on to the plow! Hold on to the plow!

Hold on to the plow! Hold on to the plow!

143

(3 times total*)

143

hand on the plow! Hold on to the plow!

Hold on! Hold on to the plow!

Hold on to the plow! Hold on to the plow!

Hold on to the plow! Hold on to the plow!

145

* Or repeat as desired

FREEDOM'S PLOW - SATB divisi

147 End optional Hand Claps

Keep your hand on the plow!

Keep your hand on the plow! Hold on!

Keep your hand on the plow!

Keep your hand on the plow!

147

Keep your hand on the plow!

Hold on!

Keep your hand on the plow!

div.
Keep your hand on the plow!

149

151

153

Keep your hand on the plow! *cresc.*

Keep your hand on the plow! *cresc.*

Keep your hand on the plow! *cresc.*

Keep your hand on the plow! *cresc.*

Keep your hand on the plow! Keep your hand on the

151

Keep your hand on the plow! *div.* **5** *ff>* Hold on!

Hold on! *div. ff*

Hold on! *ff> div.*

plow! *div.* *ff>* Hold on!

153