

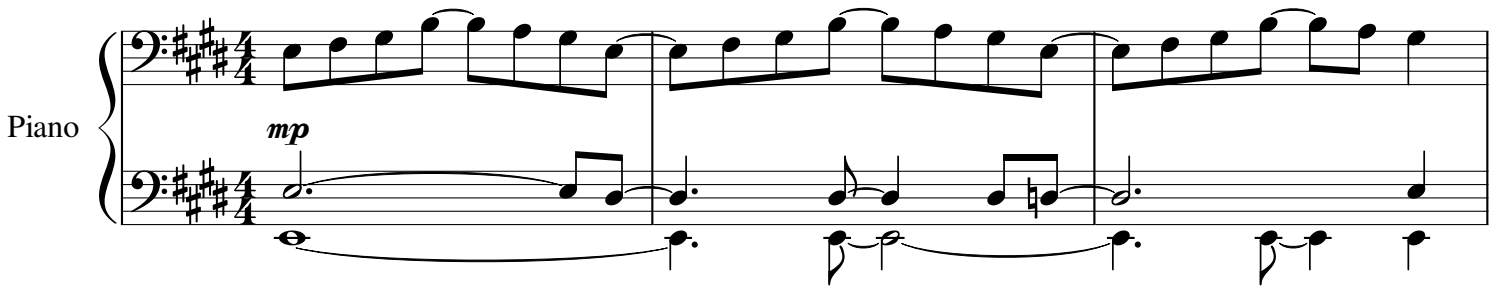
SHOUT JOY

Madeline L'Engle

Thomas W. Douglas

♩ = 86 Majestic

Piano



4

f

Oh_ sing un-to

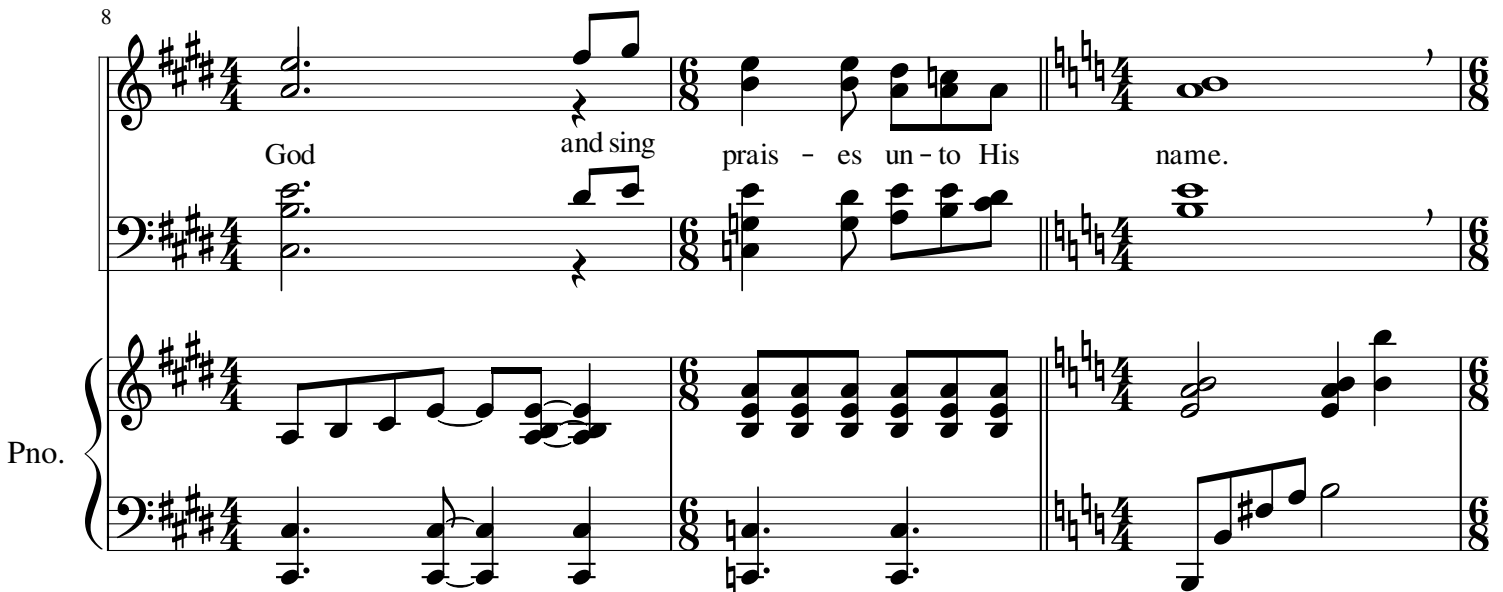
Pno.



8

God and sing prais - es un - to His name.

Pno.



11

piu mosso

Mag-ni - fy Him that rid-eth up-on the hea - vens.

15

Praise Him in His name.

Pno.

18

Yah!

Pno.

21 ♩ = 92

Pno.

poco rall.

24

Shout it shout it

shout it cry it

shout it cry it cry it shout it

Pno.

27

cry it

cry it cry it shout it shout it cry it

shout it cry it cry it cry it shout it shout it

Pno.

8

30

cry it cry it Cry it a - loud up-on the wind. Cry it.

Musical notation for measures 30-32, vocal line. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: "cry it cry it Cry it a - loud up-on the wind. Cry it." There are fermatas over the notes for "a - loud" and "Cry it." in the third measure.

Pno.

cry it cry it cry it cry it Cry it a - loud up-on the

Musical notation for measures 30-32, piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "cry it cry it cry it cry it Cry it a - loud up-on the". There are fermatas over the notes for "a - loud" in the third measure. A circled "8" is written below the first measure of the piano part.

33

Take the tail of His steed. Cry it a - loud up-on the

Musical notation for measures 33-35, vocal line. The key signature is two sharps. The melody continues with eighth and quarter notes. The lyrics are: "Take the tail of His steed. Cry it a - loud up-on the". There are fermatas over the notes for "a - loud" in the third measure.

Pno.

wind. Take the tail of His steed. cry it cry it

Musical notation for measures 33-35, piano accompaniment. The piano part continues with the eighth-note accompaniment. The lyrics are: "wind. Take the tail of His steed. cry it cry it". There are fermatas over the notes for "a - loud" in the third measure of the vocal line, which correspond to the piano accompaniment in this system.

36

cry it

unis.

wind.

Cry it.

Take the tail_ of His steed.

and

Cry it a - loud_ up-on the wind.

Take the tail_ of His steed.

Pno.

39

fling a-cross the sky in His wild wake.

unis.

and fling a - cross the wild wake.

Pno.

2/4

2/4

2/4

2/4

44

♩ = 48

mp Unis. SA

cresc.

He can-not be caught. He can - not be fled.

unis. TBI

He can - not be caught. He can-not be

Pno.

mp *cresc.*

48

mf

He can - not be known nor His know - ledge es -

fled. He can - not be known nor His

Pno.

mf

mp *l'istesso tempo* *accelerando and crescendo*

caped. The light of His name blinds the bril - liance of

know - ledge escaped. *accelerando and crescendo*

Pno.

$\text{♩} = 68$

Playful

stars. _____ Yah! *mf* Catch the fall - ing

Pno.

Catch the **Playful** *mf*

dra - gon. Ride be - tween his flail - ing wings.

Pno.

Leap be - tween the jaws of the li - on.

Pno.

♩ = 88

65

Musical score for measures 65-67. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Grasp the horn of the un-i-corn, call-ing". The piano accompaniment includes a treble and bass clef. A *cresc.* marking is present at the end of measure 67.

Grasp the horn of the un - i - corn, call - ing

Pno. *cresc.*

68

Musical score for measures 68-70. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line has lyrics: "with a might-y voice Yah! Yah!". The piano accompaniment includes a treble and bass clef. A *f* marking is present at the end of measure 70. A first ending bracket is shown above the vocal line for measures 68-69.

with a might-y voice Yah! Yah!

Pno. *f*

double chorus div.

Yah! Yah! Yah! Yah!

Yah! Yah! Caught in star - flame,

Pno.

8

Yah! Yah! Yah! Yah! Yah! Yah!

whipped by com-et lash, re-joice be-fore Him

Pno.

double chorus rejoin

Yah! Yah!

Cry a-bove the voi-ces of the che-ru-bim. —

Cry a-bove the voi-ces of the che-ru-bim. —

Pno.

♪ = ♩

Shout a-long side the se-ra-phim.

cry

Yah! Bel-low joy be-

Ah

Shout a-longside the se-ra-phim. Yah! Yah! Yah! be-

Pno.

8

85

hind kings, Scat-tered by the quak-ing of His hills. Oh,

hind kings, Aw Aw Oh,

90 Aw Aw Oh S. div. *rallentando* = 110 SAT Rush through His

Aw Aw Oh = 110 Rush like snow through His

rallentando

Pno.

95 thund-rous flame, cry-ing a-dor-a-tion

thund-rous flame, cry with glad-ness - a-dor - ra - tion

Pno.

98

$\text{♩} = 60$

of His name. God is Lord!

TB

Pno.

$\text{♩} = 60$

102

rall.

Yah! Yah! Yah! Yah!

Pno.

rall.