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OF PITTSBURGH

# *Jacks*

**A Night of Music by  
Rogue and Rascal Jacks**  
Including the Comedy of PDQ Bach



Accompanied by  
**James Burns**

**East Liberty Presbyterian Church, FEB 11 + 12**

**Thomas W. Douglas**  
Artistic Director



**BACH CHOIR**  
OF PITTSBURGH

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**BACH CHOIR** OF PITTSBURGH

*presents*

# **JACKS**

**Knaves and Fools**  
**PDQ Bach and other Jacks**

**Thomas W. Douglas**  
*Artistic Director and Conductor*

**Jon Erik Schreiber**  
*Associate Conductor*

**James Burns**  
*Piano*

**East Liberty Presbyterian Church**  
116 S. Highland Avenue, Pittsburgh, PA 15206  
**February 11 + 12**



# **JACKS**

# Save the Date!



**Peer-to-Peer Fundraiser**  
March 1-10, 2023



**The BACHDAY BASH**

A Donor Appreciation Party  
March 25, Bitz Opera Factory

Please join us in March!

## 2022-23 BCP Programs of Giving



We will be collecting canned goods for the South Hills Interfaith Ministries Food Pantry at all of our performances and events this year! If you feel so inclined, please bring an item or two with you to donate.

You will notice this year that when you purchase tickets, you may donate to the **Children's Hospital of Pittsburgh** as well. Each year, we will choose an organization to collect funds for through our ticket process.



# about the



## BACH CHOIR OF PITTSBURGH

The Bach Choir of Pittsburgh was founded in 1934 to perform works of Johann Sebastian Bach exclusively. Under the leadership of Conductor and Artistic Director Thomas W. Douglas, the choir continues to evolve from a narrowly-focused ensemble to a larger, more inclusive choir that performs major choral works by composers from the Renaissance through the present.

### *Mission*

The Bach Choir of Pittsburgh presents unique and moving interpretations of choral works to engage and captivate arts-loving audiences across the Pittsburgh region.

DONATE



## *Please Join Us* for our **APRIL PERFORMANCE**

TICKETS



### **QUEENS:** The Music of Queen

APRIL 15 + 16

Greater Pittsburgh Masonic Center  
3579 Masonic Way, Pittsburgh, PA 15237

The season will end with the music of the great and celebrated British rock band "Queen," honoring the legacy of Freddie Mercury. The singers of the Bach Choir and a live band with a guest soloist will BRING IT! Plus a special surprise awaits concert-goers...



[www.BachChoirPittsburgh.org/Tickets](http://www.BachChoirPittsburgh.org/Tickets)

## A Note from our Choir Member

– *Beverly Gray*, Soprano



René Proyer, a psychologist at the University of Zurich, found that playful people – those who are spontaneous, creative, outgoing, fun-loving and lighthearted – appear to be better at coping with stress and finding novel solutions to problems. If that's the case, you all should leave our concert in good shape to handle the week ahead and approach inevitable difficulties with a newfound sense of awareness and lightness.

There is no other word to describe this performance than “silly.” Personally, silliness is an inherent part of my days working in an elementary school. It's expected. However, most of us tend to lose this quality as we age, leaving it behind like lollipops, bubble gum bubbles and play.

The Mayo Clinic reports that laughter and silliness decrease stress, increase immune system response and release endorphins (the “feel good hormone”), relieve pain, decrease tension, and stimulate the heart, liver and other organs.

The current state of affairs, the news cycle, and the remnants of the pandemic have left many of us grown-ups yearning for laughter and lightness, especially collective laughter and lightness. When was the last time you laughed until your stomach ached, or tears were streaming down your face? Experts agree: laughter is good for you.

So sit back, let the edges of your mouth lift up to a small smile and get lost in the silliness. Maybe even laugh. Consider it self-care. And know that your laughter is sending a collective positive ripple to our community, and, in turn, our world.

***Hoch soll er leben!***

# PROGRAM

THOMAS W. DOUGLAS, Artistic Director and Conductor

JON ERIK SCHREIBER, Associate Conductor

JAMES BURNS, Piano and BCP Accompanist

## Marriage of Figaro Overture (1786)

Composed by W. A. Mozart, arr. W. Swingle

Soloists: Rebecca Symms, Chanel Holte, Julie Galati,  
Nancy Long, George Spencer, Peter Carras, Ben Filippone,  
Matt Dooley, David Allan

## PDQ Bach (aka Prof. Peter Schickele)

My Bonnie Lass She Smileth (1595)

Composed by Thomas Morley (1558-1602)

My Bonnie Lass She Smelleth (1970)

Long Live the King (2007)

Soloists: Nicole Tascarella, Julie Galati, Polly McQueen,  
Rob Schwartz, Nicholas Eustis, Ben Filippone

The Queen to me a Royal Pain Doth Give (1970)

Birthday Ode to Big Daddy Bach (1990)

Soloists: Sarah Richards, Nancy Long,  
Jon Erik Schreiber, Erich Stein

## A Consort of Choral Christmas Carols, S. 359 (1977)

Good King Kong Looked Out

O Little Town of Hackensack

Throw the Yule Log on Uncle John

## *Other "Jacks"*

## "Gioach"ino Rossini

Duetto Buffo di due Gatti [Duet for two cats] (1825)



# PROGRAM *Continued*

## **Jacques Offenbach**

**Barcarolle from Tales of Hoffman (1881)**

Soloists: Tracy Keys and Maria Ketter

**Orpheus in the Underground (1984)**

Composed by Jacques Offenbach,

arr. Cantabile, lyrics by John Hudson

## **Jack Parton**

**A Litany (1990)**

Poem by Phineas Fletcher (1582-1650)

## **“Jack”ie DeShannon**

**What the World Needs Now (1965)**

Composed by Burt Bacharach, lyrics by Hal David

Soloists: Beth Jacobs and Kane Karsteter-McKernan

## **“Giac”omo Puccini (1858-1924)**

**Humming Chorus from Madama Butterfly (1904)**

## **Flanders and Swann**

**Ill Wind (1963)**

Composed by W.A. Mozart, lyrics by Michael Flanders

Soloists: Beth Jacobs, Rebecca Symms, Julie Galati,

Maria Ketter, Jon Erik Schreiber, George Spencer,

Ben Filippone, Erich Stein

## **Indigo Girls**

**Airplane (1992)**

Composed by Amy Ray and Emily Sillers

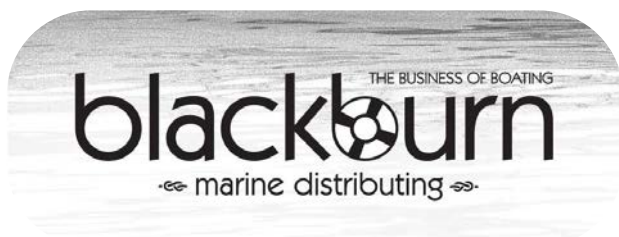
Soloist: Nacole Sharkins

## **The Rascal Jack**

**Italian Salad**

Composed by Richard Genée (1823-1895)

Soloist: Ben Filippone



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# BIOS



**THOMAS W. DOUGLAS** *Artistic Director*, is a compelling and passionate conductor having performed more than 250 opera, oratorio, orchestral and musical theater productions. As the Artistic Director of the Bach Choir of Pittsburgh he regularly receives accolades for innovative, creative and dramatically provocative productions. He was also the music director of the Newton Symphony in Kansas. Career highlights include conducting Webber's

*Phantom of the Opera* in Basel, Switzerland, Gershwin's *Porgy and Bess*, the Pittsburgh premiere of the classic silent films *The Passion of Joan of Arc*, with live orchestra and chorus, the U.S. premiere of David Chesky's *The Agnostic*, the rousing *Carmina Burana Africana*, Mozart's *Die Zauberflöte* and *Don Giovanni* and a production of *Ain't Misbehavin'* in Malaysia.

Douglas works regularly as Musical Director at Music Theater Wichita where he has done many productions including *Smokey Joe's Café*, *The Little Mermaid*, *Ragtime*, *Hairspray*, *The Full Monty*, *Miss Saigon*, *Beauty and the Beast* and *Les Misérables* among many others. He has also conducted the Anchorage Opera, San Diego Symphony, Seattle Symphony, Des Moines Symphony, Pittsburgh Symphony, at the City Theater, Pittsburgh Festival Opera, Canton Symphony, Wichita Symphony, Dallas Symphony and the River City Brass Band. In addition, Douglas has conducted classical guitarist and Latin Grammy winner Berta Rojas, Tony winner Kelli O'Hara, and Leslie Odom Jr., Tony winner for his role in *Hamilton*.

Thomas has enjoyed the stage roles of Amonasro in Elton John's *Aida*, Caiaphas in *Jesus Christ Superstar* and Balthazar in *Amahl and the Night Visitors*. He has been a vocal soloist with the River City Brass, Pittsburgh Opera, Pittsburgh Symphony, Canton Symphony, the Children's Festival Chorus and sings frequently with jazz legend Joe Negri in his *Mass of Hope*. Douglas is the Director of Opera Studies and also Choral Activities at Carnegie Mellon University. This is his 19<sup>th</sup> season with the Bach Choir of Pittsburgh.

# BIOS *Continued*



**JON ERIK SCHREIBER** *Associate Conductor*, is a teacher, singer and conductor with a background in vocal pedagogy, choral and solo song literature, and has experience in musical theater, folk and popular styles. With over two decades of experience directing high school choirs, church and community choirs, Schreiber is grateful for the rich and varied experiences leading and collaborating with all sorts of musicians young and old, challenged

and gifted, small groups and large. In addition to serving the Bach Choir of Pittsburgh as Associate Conductor, Schreiber teaches music and directs the Chorus at Pittsburgh Allderdice High School. He is the founding Artistic Director and Conductor of the Indiana Community Choir at Indiana University of Pennsylvania (IUP), and also maintains an independent studio of voice students. Above all, he is thankful for the opportunity to serve his family as a father and husband.

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**JAMES BURNS** *Accompanist*, has been a frequent performer with groups such as the Opera Theater of Pittsburgh, Pittsburgh Ballet Theater and the Mendelssohn Choir. As a pianist for the Civic Light Opera he has performed in over 100 musical theater productions. He has had the pleasure of bringing music to young students through his work with educational outreach programs for Gateway to Music and the Pittsburgh Opera. Burns holds piano

performance degrees from Oberlin Conservatory of Music and the Julliard School and a Masters degree in Sacred Music from Duquesne University. He is the organist at Westminster Presbyterian Church and Temple Emanuel.

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# CONTRIBUTORS *Thank you!*

Individual contributors to the Bach Choir are truly the lifeblood of our organization. Without the generous support of many people, we would simply not be able to perform for you. We are currently hard at work setting up a new reliable system for keeping track of all of you and your contributions. We want our listing to be 100% accurate! If you see an error, please contact [ncoccia@bachchoirpittsburgh.org](mailto:ncoccia@bachchoirpittsburgh.org). \* This shows donors from 07/01/22 to 01/31/2023

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Joan Devine  
Linda Evans  
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Keren Gifford

Gina Hey Grotelueschen  
Abbie Johnson  
Megan Kelly-Thomas  
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*We appreciate your  
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A special thanks to the many volunteers who make our performances possible!

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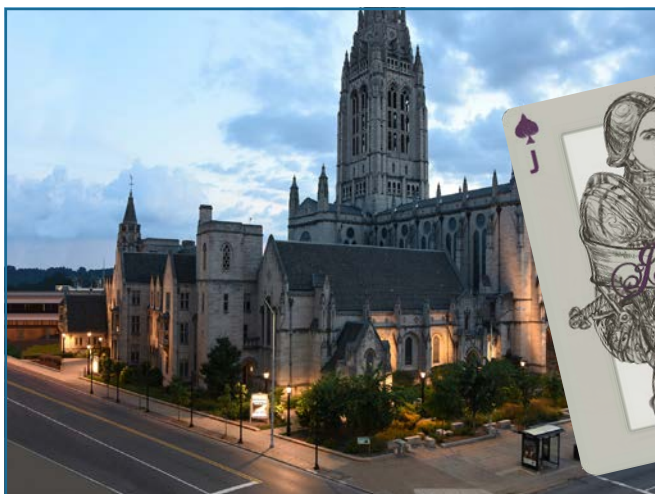
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# BACH CHOIR OF PITTSBURGH



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**Artistic Director** Thomas W. Douglas  
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